

# KS3 Drama Road Map

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**1. When They See Us**  
How do we communicate a message in drama?

**4. Cookies**  
Explore page to stage work with this play

**5. The Unreturning**  
Teach important messages about history through theatre

**6. DNA**  
Explore the impact of bullying on a bully.

**2. Girls Like That**  
Embed dramatic devices into your performance.

**3. Patient 901**  
Solve the mystery of Patient 901 through creating tension

Assessed through:

- Creating
- Performing
- Responding

**6. Noughts and Crosses**  
Take the playscript adaptation of Malorie Blackman's novel from page to stage

**5. Curious Incident of the Dog in the Nighttime**  
Build on your physical theatre skills by studying this set text play.

**4. Physical Theatre**  
Experiment with physical skills to create meaning in drama.

**3. Missing**  
Solve the case of Missing children whilst exploring tension in drama.

**2. Theatre History**  
Study spooky Macbeth through page to stage work.

**4. Harry Potter**  
Create drama through the use of Dramatic Devices to develop your performances.

**1. Homelessness**  
Communicate a key moral message about Homelessness in our city.

**3. Grimm Tales**  
Create tension through physical and vocal skills to develop your performances.

**2. Theatre History**  
Explore the invention of silent movies through Melodrama and Pantomime

**1. Charlie and the Chocolate Factory**  
Imagine fantastic performances through the delectable Roald Dahl story.

**5. Our Day Out**  
Explore script work as you discover the mischievous activities Scouse students have on a school trip.

**6. Epic Theatre**  
Use a new theatre style whilst you understand the impact bullying has and how to get help.

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# KS4 Drama Road Map

## Where Drama could lead you:

Actor  
Presenter  
Director  
Teacher  
Dramatherapist  
Stage Manager  
Set Designer  
Lighting Designer  
Lawyer

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Artaud

Brecht

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Stanislawski

### 1. Component 3 revision

The set text is recapped and students are introduced to the Live Theatre Evaluation. Students go to see a live performance and write a review on specific elements of the production.

### 3. Component 3 exam

Revision and preparation for the written exam based on set text and the live performance that has been seen earlier on in the course.

### 2. Component 2 exam

Students prepare two extracts from a play text of their choice. The extracts are performed to an examiner who comes into school.



### 3. Component 1 exam

Students work towards completing their Component 1 exam. In this exam, they devise a performance based on a stimulus and complete supporting evidence that justifies the choices they made in their performance.

### 1. Introduction to GCSE Drama!

Explore different styles and genre of theatre to build you knowledge! Students learn about a variety of Drama practitioners and theatre styles! This prepares the students sufficiently for the GCSE course.

### 2. Set Text Exploration

Students explore the set text that they will do their written exam on in Year 11. They explore the text both practically and theoretically, exploring character, themes and context.

