

A Level - English Language and Literature

“A boy who won't stand up for himself becomes a man who can't stand up to anything.”

Khaled Hosseini – The Kite Runner.

As part of the course for English Language and Literature, you will explore a range of literary and non-literary texts.

Literary texts explore works of literature e.g. novels, plays, poems.



Non-literary texts are concerned with information, facts and reality e.g. articles, newspapers, transcripts.

What types of careers are linked to English?

- ❖ Marketing and advertising
- ❖ Local and national press
- ❖ Journalism
- ❖ Education
- ❖ Police
- ❖ Writer

Top 5 things to know about the course:

- You have a blank copy of each text in the exam so there isn't as much emphasis on memorising quotations!
- There is a non-exam assessment section of the course where you can choose your own texts to study, analyse and compare.
- You will learn a range of sophisticated terminology to use when discussing the language used in the literary and non-literary texts.
- For Section A of Paper 2, you have the opportunity to write your own piece of creative writing based on the text you are studying.
- You will analyse a range of non-literary texts such as transcripts, magazine articles and forum discussions.

‘If realistic fiction is primarily metonymic, fantasy is inescapably metaphoric’ - *Brian Atterbury*

A Level - English Literature

Paper 1:

- **Section A – Remembered places**
One compulsory question on the *AQA Anthology: Paris* (40 marks)
- **Section B – Imagined worlds**
One question from a choice of two on prose set text (35 marks)
- **Section C – Poetic voices**
One question from a choice of two on poetry set text (25 marks)

Paper 2:

- **Section A – Writing about society**
One piece of re-creative writing using set text (25 marks). Critical commentary (30 marks)
- **Section B – Dramatic encounters**
One question from a choice of two on drama set text (45 marks)

What will I study?

